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# Sound Trackers: Rock 'n' Roll Hardback



## Synopsis

Looking at rock-and-roll, this is one of a series which considers leading exponents of various kinds of popular music and their impact on modern culture. The author is a former bass player with Fleetwood Mac who has also been a head teacher.

## Book Information

Series: Sound Trackers

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## Customer Reviews

Grade 5-9-These slim volumes have the same format: one or two page encyclopedialike entries with four or five paragraphs of text for 12 to 14 artists. The entries are arranged alphabetically, and thus give no sense of the historical context of the musician's work. They do, however, move along with the breathless pace of a press release. Some of the artists covered in Reggae are a bit obscure, although major figures such as Bob Marley, Jimmy Cliff, and UB40 are included. Those in Rock 'n' Roll are all recognizable figures from the early days of rock, such as Chuck Berry, Buddy Holly, and Elvis. Brunning even includes evaluative comments, showing a definite point of view, which is unusual in books of this type. A CD icon gives the titles and dates of important albums released by the artist, but neglects to include the record label. Sidebars offer additional information. Serviceable black-and-white and color photographs appear in both volumes. Readers interested in the evolution of reggae would find Sean Dolan's *Bob Marley* (Chelsea, 1996) much more enlightening, and those looking for an overview of rock 'n' roll would be better served by David Shirley's *The History of Rock and Roll* (Watts, 1997). Tim Wadham, Maricopa County Library District, Phoenix, AZ Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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